

CUMBERLAND GAP

Tuning: fDGCD, Capo 2

TablEdited by Tony Trischka

PART A

F

C

F

4/4

H 0 0 0 | H 0 0 0 | 3 0 0 0 | 0 0 0 0

0 3 0 3 | 0 2 0 0 | 0 0 0 0 | 7 0 7 0

T I T M T | T I M T I | M I M T I | M T I M T

T

PART B

F

5

0 3 7 5 | 3 0 0 0 | 0 0 3 7 | 0 5

0 0 0 0 | 0 0 2 0 | 0 0 0 0 | 0 0

M I M T M I M T | M I T M I T I | M I M T M I M T

1. Po 2. Po ENDING

8

3 0 0 2 | 3 0 0 2 | 3 0 0 0 | Po 0 2 3

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 0 2 3

M I T I M | M I T I T | M T I M T I M | T I T T

T

EXAMPLE 1

EXAMPLE 2

12

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

M T I M T I M T | M T I M T I M T | I T I T M T I M

EXAMPLE 3

15

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 0 0 0 | 7 0 7 0 | 7 0 7 0 | 7 0 7 0

I T I T M T I M | I T I T M T I M | I T I T M T I M

EXAMPLE 4

Musical notation for Example 4, showing a sequence of notes on a guitar fretboard. The notation is written on a single staff with a capo at the 2nd fret. The notes are: 3rd fret (M), 0th fret (I), 3rd fret (M), 0th fret (I), 3rd fret (M), 0th fret (I), 3rd fret (M), 0th fret (I). Each pair of notes (3rd and 0th fret) is grouped with a slur and labeled 'Po'. The number '18' is written at the beginning of the staff. Below the staff, the letters 'M' and 'I' are placed under the notes to indicate fingerings.

