

LEAD-INS PART 1

TabEdited by Tony Cattell Trischka

WABASH CANNONBALL

4/4

0 0 0 0 0

H⁰ 0 0 0 3

2 2 1 0 0 2 0 2 3 0 0 0

T T T T T M T I T M T I M T M T M I T T T

HANDSOME MOLLY

5

0 0 0 0 0 0 0 0

Po 0 0 0 0 0 0 0 0

3 2 1 0 0 0 2 0 0 0 0 0

T M T T T T M T I T M T M T M T M

MOLLY AND TENBROOKS

9

0 0 0 0 0 0 0 0 0 0 0 0

0 2 4 0 0 0 0 0 0 0 0 0

4 5 0 0 0 0 0 0 0 0 0 0

T T T T M I M M T T T T T I M T M T M

NINE POUND HAMMER

NINE POUND HAMMER

13

0 0 0 0 0 0 0 0 0 0 0 0

Si 0 0 0 0 0 0 0 0 0 0 0 0

2 5 0 0 0 0 2 2 5 0 0 0

T T T T I M T M T M T I T T T I M T M T M

FIREBALL MAIL

BLUESY

17

Two guitar tablature systems. The first system, labeled 'FIREBALL MAIL', consists of two measures. The first measure has fret numbers 0 and 2 on the top string, with a 'T' below each. The second measure has fret numbers 2, 5, 0, 0, 0 on the top string, with 'S' above the first two notes and 'I' above the last two. Below are fret numbers 0, 0, 0, 0, 0 on the bottom string, with 'T I M T I M T I' below. The second system, labeled 'BLUESY', also consists of two measures. The first measure has fret numbers 0, 2, 3 on the top string, with 'T T T' below. The second measure has fret numbers 3, 5, 0, 0 on the top string, with 'S' above the first two notes and 'I' above the last two. Below are fret numbers 0, 0, 0, 0 on the bottom string, with 'T I M T I T M' below. Both systems end with a double bar line.

WHOSE SHOULDER
WILL YOU CRY ON

21

Guitar tablature for 'WHOSE SHOULDER WILL YOU CRY ON'. It consists of two measures. The first measure has fret numbers 0, 0, 0 on the top string, with '0' above the first note. Below are fret numbers 4, 3, 2 on the bottom string, with 'M T M T' below. The second measure has fret numbers 0, 0, 0 on the top string, with '0' above the first note. Below are fret numbers 0, 0, 0 on the bottom string, with 'M T I M T I M' below. The system ends with a double bar line.