

# TWENTY THOUSAND LEAGUES UNDER THE BANJO

John Hardy

TablEdited by

PART A

C

G

Banjo tablature for measures 1-3. The key signature is C major. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The tablature shows fret numbers (0, 1, 2, 3) and techniques (H, Sl, Po) above the strings. The strings are numbered 1 to 5 from top to bottom. The rhythm is indicated by 'T' (thumb), 'I' (index), 'M' (middle), and 'T' (thumb) below the strings.

C

G

Banjo tablature for measures 4-7. The key signature is C major. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The tablature shows fret numbers (0, 1, 2, 3) and techniques (H, Sl, Po) above the strings. The strings are numbered 1 to 5 from top to bottom. The rhythm is indicated by 'T' (thumb), 'I' (index), 'M' (middle), and 'T' (thumb) below the strings.

C

G

Banjo tablature for measures 8-11. The key signature is C major. The first measure is in 4/4 time. The second measure is in 4/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The tablature shows fret numbers (0, 1, 2, 3) and techniques (H, Sl, Po) above the strings. The strings are numbered 1 to 5 from top to bottom. The rhythm is indicated by 'T' (thumb), 'I' (index), 'M' (middle), and 'T' (thumb) below the strings.

12

Banjo tablature for measure 12. The key signature is C major. The measure is in 4/4 time. The tablature shows fret numbers (0, 1, 2, 3) and techniques (H, Sl, Po) above the strings. The strings are numbered 1 to 5 from top to bottom. The rhythm is indicated by 'T' (thumb), 'I' (index), 'M' (middle), and 'T' (thumb) below the strings.