

# Single String (Part 1)

Tab by Tony Trischka  
© 2009 ArtistWorks, Inc.

4/4

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

LICK  
G

EXTENDED LICK  
G

5

4-2-0-4-2-0-2-0 4-2-0-4-2-0-2-4 5-4-2-0-2 0-1-0

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

GO FOR TONE AND  
EVEN TIME

9

2-4-5-4-2-0-5-4-2-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |

13

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

T | T | T | T | T | T | T | T | T | T | T | T | T | T | T | T |



33

A musical staff with four lines. Above the staff, fret numbers are written: 2-4-2-4-2-4-2-4, followed by a bar line, then 4-5-4-5-4-5-4-5. Below the staff, there are eight pairs of vertical lines representing fretted notes, each pair corresponding to a fret number above. Below each pair of vertical lines is a horizontal line, and below that is the letter 'T' followed by a vertical bar and the letter 'I'. The fret numbers are: 2, 4, 2, 4, 2, 4, 2, 4, 4, 5, 4, 5, 4, 5, 4, 5.