

Melodic Style (Part 7: "Black Mountain Rag")

By Tony Trischka
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OPEN INSIDE
ROLLS

FRETTED INSIDE
ROLLS

Musical notation for measures 1-3. The first measure is marked with a 4/4 time signature. The notation shows two staves with fret numbers (0) and a rhythmic pattern of T I M T I M T I. A double bar line is at the end of measure 3.

T I M T I M T I M T I M T I M T I M T I M

T I M I T I M I
**BLACK MOUNTAIN
RAG**
G

5

Musical notation for measures 4-6. The notation shows two staves with fret numbers (0, 1, 2, 3, 4) and a rhythmic pattern of T I M I T I M I. A double bar line is at the end of measure 6.

T I M I T I M I T I M I T I M I T I M I I T I T I T I T

C

G

9

Musical notation for measures 7-9. The notation shows two staves with fret numbers (0, 3, 5, 7) and a rhythmic pattern of M I M T I T I M. A double bar line is at the end of measure 9.

M I M T I T I M T I T M I M I M T M T M I M T I M T I M T I T I

D

G

13

Musical notation for measures 10-12. The notation shows two staves with fret numbers (0, 2, 3, 4, 7) and a rhythmic pattern of M T I M T I T I. A double bar line is at the end of measure 12. There are annotations 'Sl' and 'Po' above the notes in measure 11.

M T I M T I T I T M T I M I T M T M T M