

SINGLE STRING SCALE EXERCISES, PART 1

Tablature by Tony Cattell Trischka
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STARTING WITH
THE PINKY

STARTING WITH
THE MIDDLE
FINGER

STARTING WITH
THE INDEX
FINGER

STARTING WITH
THE INDEX
FINGER

4

Exercise 4 consists of four measures of music on a single string. The first measure starts with the pinky (5) and contains the sequence 2-4-5, 3-5, and 4-5. The second measure starts with the middle finger (4) and contains 4-5-7, 5-7, and 5. The third measure starts with the index finger (5) and contains 5-7-9, 5-7-9, and 7-8. The fourth measure starts with the index finger (2) and contains 2-4-5, 2-4-5, 3-5, and 4-5. Vertical bar lines separate the measures.

STARTING WITH
THE INDEX
FINGER

STARTING WITH
THE INDEX
FINGER

6

Exercise 6 consists of two measures of music on a single string. The first measure starts with the index finger (2) and contains 2-4-5, 2-4-5, 3-5, 4-5-4, 5-3, and 5-4-2. The second measure starts with the index finger (4) and contains 4-5-7, 4-5-7, 5-7, and 5-7. Vertical bar lines separate the measures.

STARTING WITH
THE INDEX
FINGER

11

Exercise 11 consists of two measures of music on a single string. The first measure starts with the index finger (4) and contains 4-5-7, 4-5-7, 5-7, 5-7-5, 7-5, 7-5-4, and 7-5-4. The second measure starts with the index finger (5) and contains 5-7-9, 5-7-9, 7-8, and 7-9. Vertical bar lines separate the measures.

16

Exercise 16 consists of two measures of music on a single string. The first measure starts with the index finger (5) and contains 5-7-9, 5-7-9, 7-8, 7-9-7, 8-7, and 9-7-5. The second measure starts with the index finger (9) and contains 9-7-5. Vertical bar lines separate the measures.