

AEOLIAN MODE (SIXTH)

Natural Minor (b3, b6, b7)

TabEdited by Tony Cattell Trischka

C SCALE

C SCALE STARTING ON D

0 5 3 10 9 | 0 2 3 0 7 5 | 5 3 10 9

5 0 10 | 0 2 3 0 7 5 | 5 3 10 9

T M I M T I M T | T I T I T I T M | I M T I M T

A Minor SCALE

A Minor SCALE

A Minor SCALE PATTERNS

4 0 0 5 3 7 | 0 0 5 3 7 | 3 5 0 5 0 | 0 0 0 0

7 5 0 | 7 5 0 | 0 5 7 | 7 5 7 5

T I T M T M T M | T I T M T M T M | T M T M T I T | T M I T I T M I

A Minor SCALE PATTERNS

8 0 0 0 7 | 6 6 7 6 | 10 9 10 | 10 9 10 9

5 5 9 6 0 | 9 6 9 0 0 | 0 0 | 10 10 0 0

T M I T M T I M | T I T I M T M I | T I M T I | I M T I T I M T

12 7 0 0 0 | 0 0 5 5 | 0 0 0 0 5 7 | 0 0 0 7

6 6 9 9 | 9 6 5 5 | 5 5 7 7 | 7 7 7 7

I T M I T I T I | M T I M T M I T | I T M I T M I T | I T M I T

AEOLIAN ETUDE

PART A
A Minor

16 2 0 7 5 5 | 3 5 0 0 | 0 0 5 10 9

0 7 5 5 | 5 5 5 0 | 7 5 5 0

T I T I T M I M T I | M I M T M T M I | T I T M I T I M

D Minor

F

20

T M I T I I M T M I T I T M T I T M T M T M I T I T I M I T I

1. E Minor 7

2. E Minor 7

PART B
A Minor

24

T I T I M I T I T I T I T I T M I T I T I T M T

F

A Minor

27

M T I T M T I T I T I T M T I T M T I T I T M T I T I T I T M T

1. E Minor 7

31

M T I T M T I T I T I T M T I T M I T M T M T M

2. G

34

M I T M T M T M

